

DC-96C

Condenser Microphone

The DC-96C is a side-addressed, large membrane microphone designed primarily for studio work, but is also suitable for many live applications. This microphone is the latest version of the classic DC-96 series originally released in 1967 and has been updated with the latest technology. The DC-96C shares most of its components, including the capsule, with the DC-196. The difference is its cardioid only polar pattern and single layer mesh grid.

The DC-96C is suitable for a wide range of applications, including studio vocals, acoustic guitar and piano, hi-hats and overheads, guitar amps and more.

Specifications

Polar Pattern: cardioid

Frequency Response: 20 Hz to 20 kHz

Pre-Attenuation (Switchable): -12 dB

Max SPL (1% THD @ 1 kHz): 132 / 144 dB

Sensitivity @ 1 kHz: 21.5 mV / Pa \pm 1 dB

A-Weighted Noise Level (IEC 179-A): 12 DB

Power Supply: 48 V \pm 4 V phantom

Current Consumption: 4.2 mA

Output Impedance: < 200 Ω

Minimum Load Impedance: 1 k Ω

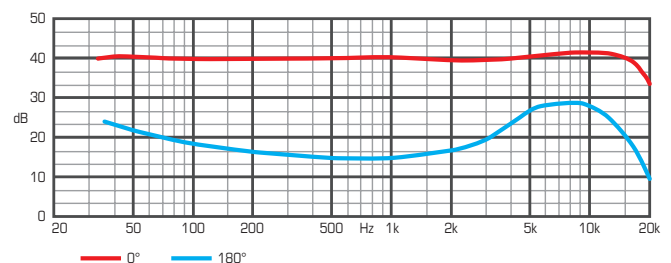
Connector: 3-pin XLR

Length: 5.71" (145 mm)

Diameter: 1.06" (27 mm)



Frequency Chart: DC-96C



Exclusively distributed in the Americas by



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